

## **Junior Cycle Recommended Reading: General Interest**

### **Girl Stolen** by April Henry

Sixteen-year-old Cheyenne Wilder is sleeping in the back of the car while her stepmom fills a prescription for antibiotics. Before Cheyenne realizes what's happening, the car is being stolen.

### **Girl, Missing** by Sophie Mckenzie

Lauren has always known she was adopted but when a little research turns up the possibility that she was snatched from an American family as a baby, suddenly Lauren's life seems like a sham. How can she find her biological parents? And are her adoptive parents really responsible for kidnapping her?

### **Cirque Du Freak** by Darren Shan

In the tradition of Stephen King's 'Salem's Lot, Cirque Du Freak is the frightening saga of a young boy whose visit to a mysterious freak show leads him on a journey into a dark world of vampires. Filled with grotesque creatures, murderous vampires, and a petrifying ending, Cirque Du Freak will chill, thrill, and leave readers begging for more.

### **The Cay** by Theodore Taylor

Phillip is excited when the Germans invade the small island of Curacao. War has always been a game to him, and he's eager to glimpse it firsthand-until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently."

### **Miss Peregrine's home for peculiar children** by Ransom Riggs

A mysterious island. An abandoned orphanage. And a strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. *Genre: Mystery*

### **My sister lives on the mantelpiece** by Annabelle Pitcher

"My sister Rose lives on the mantelpiece. Well, some of her does. A collarbone, two ribs, a bit of skull, and a little toe." To ten-year-old Jamie, his family has fallen apart because of the loss of someone he barely remembers: his sister Rose, who died five years ago in a terrorist bombing. To his father, life is impossible to make sense of when he lives in a world that could so cruelly take away a ten-year-old girl. To Rose's surviving fifteen year old twin, Jas, everyday she lives in Rose's ever present shadow, forever feeling the loss like a limb, but unable to be seen for herself alone. Told with warmth and humor, this powerful novel is a sophisticated take on one family's struggle to make sense of the loss that's torn them apart... and their discovery of what it means to stay together. *Genre: Family/Growing up/Loss*

### **Wonder** by R.J Pallacio

"*You can't blend in when you were born to stand out.*" August Pullman (Auggie to his friends) is not an ordinary ten-year-old boy. He feels like one, and has the interests of one, but he has a condition that makes him different. And in an obvious way: it's his face that isn't ordinary. It's the type of face that scares kids, that makes people stare. August is pretty good natured about it all: This is the way he is, after all, and while he doesn't like it that people stare, there's not much he can do about it. *Genre: Growing up*

### **Chalkline** by Jane Mitchell

Rafiq is only nine when Kashmiri Freedom Fighters raid his village in search of new recruits. Tall for his age, he is the first boy to cross the chalk line into a life of brutality and violence.

Jameela cannot forget her brother. While Rafiq is trained to kill in the rebel camp high in the mountains, she keeps his memory alive.

When finally their paths cross again, Rafiq is unrecognisable as the boy who left the village. Will Jameela know him? *Genre: Human Rights*

**Wilderness** by Roddy Doyle

Teenage Gráinne is meeting her mother for the first time since she walked out when she was a child. Whilst she comes to terms with her own conflicting emotions, her brothers are forced to grow up quickly when the excitement of their Finnish adventure turns sour with the disappearance of their mother on a sleighing expedition. *Genre: Family/Mystery*

**Holly Starcross** by Berlie Doherty

Holly Starcross is having an identity crisis. She lives with her mom, Henry (her mother's partner) and her half-brother and sisters. She has a great best friend and a crush on the cutest boy in school, but she keeps asking herself the question, 'who am I?' When her long lost father turns up out of the blue, Holly is forced to face up to her past and reassess her future. *Genre: Family/Growing up/Love*

**Coraline** by Neil Gaiman

One day Coraline unlocks a mysterious door that opens onto another world, a twisted parody of Coraline's own dimension. She discovers something very sinister about her 'other mother', who has trapped her real parents and plans to keep the family there forever. As Coraline tries to escape, she is faced with a fantastical series of macabre and bizarre situations. *Genre: Horror/Humour*

**Billy Elliot** by Burgess Melvin

Billy Elliot's not like his Dad. He doesn't want to learn boxing or be a miner. Instead, he is fascinated by the grace and magic of ballet and is determined to dance. Set at the time of the miner's strike, the story traces Billy's fight against the prejudice of a northern community and family. *Genre: Family/Growing up*

**Martyn Pig** by Kevin Brooks

Martyn Pig leads a fairly dismal life, living alone with his drunken, abusive father. During a violent outburst, he pushes his dad in self-defence and accidentally kills him. When his friendly neighbour, Alex, discovers his awful secret, she takes charge, helping him to dispose of the body, and entangling Martyn in an increasingly complicated web of deceit. *Genre: Thriller/Humour*

**All American Girl** by Meg Cabot

Teenager Sam is the All American Girl of the title, a privileged youngster with caring parents and two sisters, all of whom live in comfortable, middle-class Washington D.C. One day, quite by chance, she just happens to save the life of the President. This brings her instant fame and changes her life in ways she never imagined. *Genre: Pop Culture*

**Raven's Gate** by Anthony Horowitz

In trouble with the law and facing prison, Matt opts for an experimental fostering programme. But Lesser Malling is eerie, the villagers decidedly hostile and his new 'mother' emanates menace. Desperate to escape, Matt finds everyone he turns to ends up unpleasantly dead. Matt slowly uncovers a story of ancient dark powers held at bay by the mysterious Raven's Gate, the villagers hell-bent on releasing them. Only Matt, the four shadowy others he encounters in recurring dreams and the shadowy Nexus group can stop them. *Genre: Horror*

**Young Sherlock Holmes** by Andy Lane

The year is 1868, and Sherlock Holmes is fourteen. With his father suddenly posted to India, and his mother mysteriously 'unwell', Sherlock is sent to stay with his eccentric uncle and aunt in their vast house in Hampshire. So begins a summer that leads Sherlock to uncover his first murder, a kidnap, corruption and a brilliantly sinister villain of exquisitely malign intent. *Genre: Spy*

**When the Snow Fell** by Henning Mankell

A touching story of growing up and discovering what really matters. Joel makes three New Year's resolutions: To see a naked lady, to toughen himself up so that he can live to be, to see the sea. How he sets out to fulfil these is a moving story of self-discovery.

**Bruised** by Siobhan Parkinson

Fourteen-year-old Jonathan lives with his eight-year-old sister Julie and their mother who is a drunk. Everything has changed since their Da moved out and and has got even worse since Gramma died. Now there is no proper food on the table, no clean clothes, they have to look after themselves the best they can. Until one day Ma hits Julie and Jonathan decides the only way to protect his sister is to run away. *Genre: Bullying/Abuse/Neglect*

**Life: An Exploded Diagram** by Mal Peet

Clem is a working-class boy who has made it to the local grammar school; his home life in 1960s Norfolk is permeated by his parent's unhappy marriage and the forbidding presence of his curmudgeonly grandmother. When Clem meets the beautiful Frankie, the daughter of a wealthy local landowner, the pair are immediately attracted to each other and embark upon a clandestine relationship.

**Just In Case** by Meg Rosoff

Fate is watching David Case and the fifteen year-old soon becomes consumed by the fear that it is going to catch up with him. David feels doomed and even changing his name to Justin and adopting an edgy new image does not seem to protect him entirely from its clutches. In trying to escape fate, Justin embarks on a voyage of self-discovery, finding solace in the company of beautiful and eccentric photographer Agnes, his baby brother Charlie and his imaginary dog, Boy. *Genre: Growing up*

**The Boy Who Lost His Face** by Louis Sachar

Desperate to be accepted by the 'in-crowd' David helps to steal Old Mrs. Bayfield's cane, but is immediately wracked with guilt. When everything in his life starts to go wrong, he becomes convinced that Mrs. Bayfield has put a curse on him. He is taunted by his classmates and is smitten with classmate Tori Williams, but lives in constant fear of the "curse" which, with help from new friends, he must overcome. *Genre: Growing up*

**Prim Improper** by Deirdre Sullivan

Younger teenagers will enjoy the story of Primrose, who has to deal with all the usual afflictions of her age and stage (disloyal friends, super-embarrassing father, an emerging interest in boys) as well as a few that are much more serious (raw grief and a shrink who's driving her crazy). *Prim Improper* should strike a chord with girls who know just how hard it is to be 13. *Genre: Growing up*

**Hitler's Canary** by Sandi Toksvig

Son to one of Denmark's most famous actors, Bamse grows up in a world of drama and make-believe, but during the Nazi occupation everything that was once comfortable and familiar is threatened, and his way of life is changed forever. *Genre: War*

**Little Women** by Louisa May Alcott

A story about the four March sisters who learn the hard lessons of poverty and of growing up in New England during the Civil War.

**Emma** by Jane Austen

Sparkling comedy concerns a well-intentioned young heiress and her matchmaking schemes that result in comic confusion for the inhabitants of a 19th-century English village. *Genre: Love*

**The boy in the Striped Pyjamas** by John Boyne

Berlin 1942. Bruno's family is forced to move to a new house far away where there is no one to play with and nothing to do. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences. *Genre: War*

**Roll of thunder hear my cry** by Mildred T Taylor

Tells the story of one African American family, fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s. *Genre: Racism/Inequality*

**Good Night, Mr Tom** by Michelle Magorian

London is poised on the brink of World War II. Timid, scrawny Willie Beech--the abused child of a single mother--is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection but, will it last? *Genre: War/Family/Growing up*

### **Great Expectations by Charles Dickens**

Humbled, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman — and one day he finds himself in possession of "great expectations." One of Dickens' finest novels, this is a gripping tale of crime and guilt, revenge and reward.

### **Flush by Carl Hiaasen**

Noah's dad can be very impulsive and when he finds out someone is illegally dumping sewage in the sea, spoiling the beaches and endangering the wildlife, he sinks the boat responsible. With their Dad in prison, it is up to Noah and little sister Abbey to put together a plan to clear his name and stop the dumping. *Genre: Thriller/Environment*

### **To Kill a Mockingbird by Harper Lee**

"Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of history will only tolerate so much. [3<sup>rd</sup> Year booklist 2013-2014] *Genre: Racism/Growing up*

## **Recommended Reading by Reading Age**

### **i-ssassins by Christopher Edge**

Luke Kitson is training with ELITE, a crack team of young hackers used by MI5 and currently investigating YourLife, a new social networking site with vast ambitions. But disappearances begin - first members of the site, next MI5 agents, and finally one of the ELITE hackers. Luke must infiltrate YourLife's skyscraper headquarters and find his friend. One hundred floors. One thousand people who will do anything to stop him. Can Luke prove that he belongs to the ELITE? *Genre: Mystery/Spy*  
Reading Age 10+  
Interest Level 10 -14

### **Farm Boy by Michael Morpurgo**

"There's an old green Fordson tractor in the back of Grandpa's barn, always covered in cornsacks." This tractor has a story - a story that unfolds when the old man takes his grandson into his confidence and discloses his secret. Rich with historical detail and beautifully illustrated, this is a touching and inspirational portrayal of farming life and familial ties. *Genre: Horses/Family*  
Reading Age: 8+  
Interest level: 10 +

### **Starcrossed by Josephine Angelini**

When the beautiful and mysterious Delos family arrive on Nantucket Island, Helen Hamilton's teenaged life is turned upside down. Helen is disturbed by the initial hatred she feels towards the handsome Lucas Delos but this antipathy soon turns into a powerful mutual attraction. However, the course of Helen and Lucas's love does not run smoothly, as Helen makes the shocking discovery that, like the Delos's, she is descended from Greek gods and bound by an ancient curse to be Lucas's enemy. This tale of starcrossed lovers is clearly aimed at the Twilight market but Helen is a stronger character both physically and mentally than Meyer's Bella. Angelini's text is peppered with humour, including ironic vampire references, often courtesy of Helen's straight-talking best friend Claire, who has a growing attraction of her own to Lucas's cousin, Jason. This fusion of Twilight and Percy Jackson is appealing and readers will undoubtedly be left wanting more. *Genre: Magic*  
Reading Age: 12+  
Interest level: 14+

### **Chasing Vermeer** by Blue Balliett

When three mysterious letters are sent to three strangers, a set of events are set in motion that bring together two young students on a quest to find a missing painting. Petra and Calder are both clever students who love school and their new teacher, Ms. Hussey. Inspired by Ms. Hussey's ability to shirk rules and explore the unexplainable, Petra and Calder set out to solve the mysterious disappearance of Vermeer's 'A Lady Writing'. Filled with secret puzzles, encrypted text, colourful characters, and a surprise ending, *Chasing Vermeer* is a brilliant story, told from the ingenious perspectives of its two 12-year-old protagonists. The story's hidden clues and interesting plot twists leave the reader in eager anticipation for Petra and Calder's next adventure. *Genre: Art/Mystery*

Reading Age 9+

Interest Level: 9-12

### **Ruby Redfort: Look into my Eyes** by Lauren Child

Ruby Redfort is no ordinary 13 year-old school girl. Blessed with an extraordinary talent for spotting things which others seldom notice, Ruby lands an undercover job as a code-breaker for secret-spy organisation, Spectrum. When both the Redforts' furniture and their housekeeper go missing, the mysterious 'butler' Hitch appears at their doorstep to offer his services. His arrival marks the beginning of a code-cracking quest in which Ruby attempts to thwart the plans of the evil 'Fools Gold Gang' to steal a priceless historic artefact. The first of Lauren Child's new teen novels, *Look into My Eyes* surprises and delights as it takes us on an exhilarating adventure combining witty humour, dastardly villains and a fabulous new teenage heroine. *Genre: Spy*

Reading Age: 12+

Interest level: 12+

### **The Ropemaker** by Peter Dickinson

For generations, a spell cast by a powerful wizard has protected the Valley from the Emperor's destructive army. However, when the magic begins to weaken, Tilja and Tahl, along with their respective grandparents, embark on a dangerous journey in an attempt to restore it. Tilja gradually comes to learn that she has magical powers, which can be used to counterbalance the evil magic that they encounter on their quest. This rich fantasy adventure takes the reader on an exciting, magical journey, with many surprises along the way. *Genre: Fantasy*

Reading Age: 12+

Interest Level: 12+

### **Bog Child** by Siobhán Dowd

Northern Ireland in 1981 is a confusing place to grow up. The Troubles are at their height and Fergus' brother is on hunger strike in prison. His parents are always arguing and the world around Fergus seems beset by conflict and unrest. One day while digging for peat with his uncle, Fergus unearths the body of a perfectly preserved Iron-Age girl. As her tragic story unfolds in his dreams, we learn more of his own burgeoning love life and hopes for the future. This is a beautifully written coming-of-age tale, which deals with themes of mortality, peace and sacrifice. Fergus is an immensely likeable character whose story, along with that of the bog child, will long stay with those who read it. *Genre: Growing up/History*

Reading Age: 12+

Interest Level: 12+

### **Witch Breed** by Alan Gibbons

Pau Rector is an ordinary schoolboy when the bodies start to turn up on the streets of East London. Somebody is duplicating the Jack the Ripper murders. Strangely, there are no marks on the bodies. It is as if they have been scared to death. As Paul starts to follow this baffling case something stirs inside him, a sense of recognition... and disturbance. Somehow his destiny and that of the Ripper are entwined. So begins a terrifying journey into the dark heart of London. *Genre: Horror*

Reading Age: 11

Interest level: 11

### **Silverfin** by Charlie Higson

Meet Bond. James Bond. But not as you will have seen him before... James is a recently orphaned boy starting his first term at Eton. He is popular and adept at school but his only stumbling block is the bully George Hellebore, son of the boorish

Lord Hellebore. When James goes to stay in rural Scotland with his Aunt and Uncle, he befriends 'Red' Kelly, who is in Scotland to investigate the mysterious disappearance of his young cousin, last seen fishing in Lord Hellebore's nearby estate. James sets out on a path of investigation which soon leads him to Hellebore's castle and the terrifying experiments happening within... This book weaves a fascinating back history for the world's most famous spy and contains plot twists and action that will delight boys and girls too. *Genre: Adventure/Spy*

Reading Age 9+

Interest Level 9-14

### **Six Words and a Wish by Karen McCombie**

Jem may have an eccentric family – her dad is a professional clown and their house is filled with Christmas decorations all year round, but they are loving and she also has a brilliant best friend in Iris; but since her sister, Gracie, disappeared two years ago, Jem can't stop blaming her younger self for pushing her moody older sibling away. Jem manages to put her worries aside and forms a band with her friends Iris and Max and soon develops a crush on Max's friend, Ben! However, mysterious things keep happening that remind Jem of Gracie, prompting her to wonder if her sister might be about to make a reappearance. This gentle book is filled with humour and teenage banter; readers are left guessing about what has happened to Gracie up until the very end. *Genre: Family/Growing up*

Reading Age: 11+

Interest level: 12+

### **Saffy's Angel by Hilary McKay**

Families don't come much stranger than Saffron's. The children are all named after paints on a colour chart, their mother spends most of her time locked in the garden shed, and the family home (inexplicably named 'Banana House') is teeming with guinea pigs. A few years previously, Saffy discovered that her brothers and sisters are actually her cousins (her real mother died when she was small), but it is her grandfather's death that suddenly triggers distant memories. Aided by her wheelchair-using neighbour Sarah, Saffy starts to investigate. This is an uplifting story about an eccentric family encased in chaos, but also full of intense warmth and loyalty. *Genre: Family/Mystery*

Reading Age 9+

Interest Level 9-13

### **Big Mouth and Ugly Girl by Joyce Carol Oates**

Matt Donaghy has always been a big mouth but it's never got him into trouble – until one day when two detectives escort him out of class for questioning. The charge? Matt has been accused of threatening to blow up Rocky River High School. Ursula Riggs has always been 'an ugly girl'. In other words, she has no time for petty high-school stuff like friends and dating. Ursula is content with minding her own business. And she doesn't even really know Matt Donaghy. But Ursula knows injustice when she sees it and she's not afraid to speak out. *Genre: Growing up/School*

Reading Age 12+

Interest level 12-15

### **Enchanted Glass by Diana Wynne Jones**

When "Professor" Andrew Hope inherits Melstone House from his grandfather, Jocelyn Brandon, he's not aware at first of what he's taken on. First, there's the house itself; not only has he inherited the physical property, but also his grandfather's "field-of-care" – a magical demarcation zone running around the surrounding fields and paths. This will come to be the crux of the story, but in the meantime Andrew is too busy coping with all the other new influences in his life – in the form of a superb cast of characters, including Aidan Cain, a runaway 12-year-old distant relation who comes to stay. *Genre: Fantasy*

Reading Age 11

Interest 11+

### **Recommended Reading: Maths**

**Alex's Adventures in Numberland**, by Alex Bellos.

The world of maths can seem mind-boggling, irrelevant and, let's face it, boring. This groundbreaking book reclaims maths from the geeks. Mathematical ideas underpin just about everything in our lives: from the surprising geometry of the 50p piece to how probability can help you win in any casino. In search of weird and wonderful mathematical phenomena, Alex Bellos travels across the globe and meets the world's fastest mental calculators in Germany and a startlingly numerate chimpanzee in Japan. Packed with fascinating, eye-opening anecdotes, "Alex's Adventures in Numberland" is an exhilarating cocktail of history, reportage and mathematical proofs that will leave you awestruck.

**Why do Buses come in threes? The hidden mathematics of Everyday Life.** By Rob Eastaway and Jeremy Syndham

Why do your chances of winning the lottery increase if you buy your ticket on Friday? Why do traffic lights always seem to be red when you're in a hurry? Is bad luck just chance, or can it be explained?

The intriguing answers to these and other questions about the curiosities of everyday life can be found in this delightfully irreverent and highly informative book. *Why Do Buses Come in Threes?* explains how math and the laws of probability are constantly at work in our lives, affecting everything we do, from getting a date to catching a bus to cooking dinner. With great humor and a genuine love for the subject, Rob Eastaway and Jeremy Wyndham present solutions to such conundrums as how fast one should run in the rain to stay dry and who was the greatest sportsman of all time. Discover the mathematical explanations for the strange coincidence of two.

**50 Mathematical Ideas you really need to know**, by Tony Crilly  
Who invented zero? Why 60 seconds in a minute? How big is infinity? Where do parallel lines meet? And can a butterfly's wings really cause a storm on the far side of the world? This book explains in 50 clear and concise essays the mathematical concepts – ancient and modern, theoretical and practical, everyday and esoteric – that allow us to understand and shape the world around us.

## **Recommended Reading: Physics**

**Can you feel the force?** by Richard Hammond.

For this book about physics, Richard Hammond, the TV presenter on Top Gear and Brainiac won the 2007 Royal Society junior prize for Science Books. The book aims to use physics to answer questions such as 'whats inside an atom?' and 'can you lie on a bed of nails?'. Also shortlisted for this same prize: 'Its true Space turns you into spaghetti!' by Heather Catchpole and Vanessa Woods and 'Science Investigations: Electricity' by John Farndon

**Why Don't Penguins' Feet Freeze?: And 114 Other Questions**

A compilation of readers' answers to the questions in the 'Last Word' column of "New Scientist", the world's best-selling science weekly. Following the phenomenal success of "Does Anything eat Wasps?" - the Christmas 2005 surprise bestseller - this new collection includes recent answers never before published in book form, and also old favourites from the column's early days. Yet again, many seemingly simple questions turn out to have complex answers. And some that seem difficult have a very simple explanation.

**The Physics of Superheroes** by James Kakalios

If superheroes stepped off the comic book page or silver screen and into reality, could they actually work their wonders in a world constrained by the laws of physics? How strong would Superman have to be to "leap tall buildings in a single bound"? Could Storm of the X-Men possibly control the weather? And how many cheeseburgers would the Flash need to eat to be able to run at supersonic speeds? In The Physics of Superheroes acclaimed university professor James Kakalios shows that comic book heroes and villains get their physics right more often than you think.

## **Recommended Reading: History**

### **The Wave by Morton Rhue**

The Wave is a true story. History teacher Ron Jones started 'the Wave' in one of his lessons in 1969, and it turned into one of the most frightening things he had ever seen in a school. He later wrote a short story about it, and this was then turned into a full-length novel by Morton Rhue and published in 1981. It is about a school that turns into a Nazi world in a modern day setting starting off as a class project by a young teacher. At first it seems a good idea but as it grows he realises how dangerous 'the Wave' really is.

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**Recommended Reading: French** (All titles Available in school)

**Mon Premier Weekend sans Parents** by Nathalie Charles

Inès est bien décidée à profiter de son premier week-end seule à la maison avec son frère Lucas et sa soeur Maud. Elle invite ses meilleures amies à passer une nuit blanche devant un film d'horreur. Mais après l'excitation du début surgissent les imprévus.

**Kmille fait son blog** by Cécile le Floch

Camille a treize ans. Après un accident, elle est gravement blessée. La moelle épinière touchée, les membres inférieurs paralysés, la jeune fille retourne à l'école, de longs mois après, en fauteuil roulant.

Camille a créé son blog qui lui sert de journal intime où, sous pseudo, elle crie son injustice, sa colère, son désespoir, ses accès de déprime, son incompréhension, sa révolte.

**Sacrées Sorcières** by Roald Dahl (The Witches)

Bruno a huit ans, ses parents sont morts. Maintenant, il vit avec sa grand-mère. Chaque soir, elle lui raconte une histoire. Mais cette fois, c'est différent, cette fois c'est une histoire de sorcières...

**Alice au Pays des Merveilles** by Lewis Carroll (Alice in Wonderland)

La jeune Alice s'ennuie pendant que sa soeur lit. Un lapin blanc pressé vient à passer : sans réfléchir, Alice le suit dans son terrier. La voici au pays des merveilles, où elle change de taille en mangeant un part de tarte, rencontre le chat du Cheshire, qui apparaît et disparaît à volonté, ne laissant derrière lui que son énigmatique sourire. Elle rencontre le lièvre de Mars avec qui elle prend le thé, puis participe à la partie de croquet de la Reine de Coeur... Quand les choses tournent mal et qu'Alice se fait attaquer par les cartes de jeu, elle se réveille auprès de sa soeur.